

# FLORINDO e ROSAURA

Piccolo duetto d'amore al chiaro di luna

*Vergiate*, 30 Maggio 2005

Musica: Giovanni Ascanio Cicogna  
Orchestrazione: Roberto Bacchini

Andantino tranquillo ♩ = 76

The musical score is arranged in a standard orchestral format. The top section includes staves for Flauto, Oboe, Clarinetto in Sib, and Fagotto, all of which are currently silent. Below these are the Corno in Fa and the Clavicembalo. The Clavicembalo part is active, featuring a complex texture with arpeggiated chords and moving lines in both hands. The string section consists of Violini I, Violini II, Viole, Violoncelli, and Contrabbasso. The Violini I and II parts are marked 'espressivo' and 'quasi sospirato..'. The Violoncelli part is marked 'divisi' and 'quasi sospirato..'. The Contrabbasso part provides a steady bass line.

This musical score page contains measures 6 through 10 for an orchestra and piano. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn (Cr.), Piano (Cemb.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6-9 are marked with a fermata. At measure 10, the time signature changes from common time (C) to 2/4. The key signature is B-flat major. The piano part (Cemb.) and string parts (Vni. I, Vni. II, Vle., Vc., Cb.) all feature a *rall..e dim..* marking at the end of measure 10.

This page of a musical score, page 3, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Cemb.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) and a key signature of two flats (B-flat major or D minor). The woodwind parts (Fl., Ob., Cl. Sib., Fg., Cr.) are mostly silent, indicated by whole rests. The Piano part (Cemb.) features a complex texture with a triplet of eighth notes in the right hand and a bass line in the left hand. The Violin I (Vni. I) and Violin II (Vni. II) parts also feature triplet figures. The Viola (Vle.) part has a melodic line starting in the second measure. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation with eighth and quarter notes.

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl. Sib.**: Clarinet in B-flat, rests in all measures.
- Fg.**: Bassoon, rests in all measures.
- Cr.**: Cor Anglais, rests in all measures.
- Cemb.**: Piano, active in measures 16-20. Measure 16 features a complex texture with sixteenth-note patterns in the right hand and chords in the left. Measure 17 continues with similar patterns. Measure 18 has a triplet in the right hand and a half note in the left. Measure 19 has a triplet in the right hand and a half note in the left. Measure 20 has a triplet in the right hand and a half note in the left.
- Vni. I**: Violin I, active in measures 16-20. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand.
- Vni. II**: Violin II, active in measures 16-20. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand.
- Vle.**: Viola, active in measures 16-20. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand.
- Vc.**: Violoncello, active in measures 16-20. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand. The instruction *<divisi>* is present in measure 16.
- Cb.**: Contrabass, active in measures 16-20. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand.

21

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

*divisi*

Detailed description of the musical score: The score is for page 5, measures 21 through 25. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais) which is mostly silent, indicated by whole rests. The Piano part (Cemb.) has a complex texture with chords and moving lines in both hands. The Violin I and Violin II parts play a melodic line with some rhythmic variation. The Viola part has a rhythmic pattern in the first measure and then rests. The Violoncello and Contrabass parts provide a bass line with some rhythmic activity. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A 'divisi' marking appears in the Viola part in measure 25.



31

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

*divisi*

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36-37 feature a melodic line with a slur and a fermata. Measures 38-40 continue with a melodic line, including a double-measure rest in measure 39.
- Oboe (Ob.):** Measures 36-37 feature a melodic line with a slur and a fermata. Measures 38-40 continue with a melodic line, including a double-measure rest in measure 39.
- Clarinet in B-flat (Cl. Sib.):** Measures 36-37 feature a melodic line with a slur and a fermata. Measures 38-40 continue with a melodic line, including a double-measure rest in measure 39.
- Bassoon (Fg.):** Measures 36-37 feature a melodic line with a slur and a fermata. Measures 38-40 continue with a melodic line, including a double-measure rest in measure 39.
- Cor Anglais (Cr.):** Measures 36-37 feature a melodic line with a slur and a fermata. Measures 38-40 continue with a melodic line, including a double-measure rest in measure 39.
- Cymbals (Cemb.):** The part is silent throughout all measures.
- Violin I (Vni. I):** Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Violin II (Vni. II):** Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Viola (Vle.):** Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Measures 36-40 feature a rhythmic accompaniment of eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and Cor Anglais parts starting in measure 38. The score is in a key signature of two flats and a 4/4 time signature.

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

Arco divisi

**f** Con enfasi esagerata, Tempo I

Arco

**f** Con enfasi esagerata, Tempo I

Arco

**f** Con enfasi esagerata, Tempo I

Arco

**f** Con enfasi esagerata, Tempo I

Arco

**f** Con enfasi esagerata, Tempo I

6

This page of a musical score covers measures 46 to 50. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Cemb.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 46-50 are marked with a *Rall.* (Ritardando) instruction. The woodwind parts (Fl., Ob., Cl. Sib., Fg., Cr.) are mostly silent, indicated by rests. The Piano part (Cemb.) is also silent. The string parts (Vni. I, Vni. II, Vle., Vc., Cb.) are active, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The Violin I and II parts have a *Rall.* marking. The Viola part has a *divisi* marking. The Violoncello and Contrabass parts also have a *Rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

51

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

*Abbastanza mosso*

*p* *pp* *mp* *pp*

*p* *pp* *mp* *pp*

*p* *pp* *mp* *pp*

*p* *pp* *mp* *pp*

56

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

*mp*

*pp* Rall..

*mp*

*pp* Rall..

*pp* Rall..

*mp*

*pp* Rall..

*mp*



This musical score page contains measures 66 through 70 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 66-67 are rests. Measure 68 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 69 has a quarter note (A4) and a half note (G4). Measure 70 has a quarter note (F4) and a half note (E4).
- Ob. (Oboe):** Measures 66-67 have eighth-note patterns. Measure 68 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 69 has a quarter note (A4) and a half note (G4). Measure 70 has a quarter note (F4) and a half note (E4).
- Cl. Sib. (Clarinet in B-flat):** Measures 66-67 have eighth-note patterns. Measure 68 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (B4). Measure 69 has a quarter note (A4) and a half note (G4). Measure 70 has a quarter note (F4) and a half note (E4).
- Fg. (Bassoon):** Measures 66-67 are rests. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.
- Cr. (Cor Anglais):** Measures 66-67 are rests. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.
- Cemb. (Cembalo):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.
- Vni. I (Violin I):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.
- Vni. II (Violin II):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.
- Vle. (Viola):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.
- Vc. (Violoncello):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.
- Cb. (Contrabass):** Measures 66-67 have chords. Measure 68 has a chord. Measure 69 has a chord. Measure 70 has a chord.

71

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Cemb.

Vni. I

Vni. II

Vle.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*