

White Christmas

Elaborazione di: Roberto Bacchini

Con espressione
pp

1

Soprano
I'm drea-ming of a white christ - mas

Alto

Tenor

Bass

Organo

5

just like the ones I used to know when the

Oh...
Oh...
Oh...

mp
pp
pp
mp

tree tops glis - ten and chil - dren lis - ten to

9

hear sleight beels in the snow

13

17 *mf*

mf I'm drea - ing of a white

mf I'm drea - ming of a white

mf I'm drea - ming of a white

I'm drea - ming of a white

21

christ - mas with eve - ry chirst - mas cards I write

christ - mas with eve - ry christ - mas cards I write

christ - mas with eve - ry christ - mas cards I write

christ - mas with eve - ry christ - mas cards I write

25 *p*, *f*

may your days be hap - py and bright

p, *f*

may your days be hap - py and bright

p, *f*

may your day be hap - py and bright

p, *f*

may your days be hap - py and bright

29 *p* *Rallentando.....*

and may all your christ-mas - es be white

p

and may all your christ-mas - es be white

p

and may all your christ-ma - es be white

p

and may all your christ-mas - es be white

Rallentando.....

33

Musical score for measures 33-36. The score is written for four staves: three treble clefs and one bass clef. The first three staves are grouped by a brace on the left, and the fourth staff is also grouped by a brace on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Each staff contains a whole rest in every measure. The first measure of each system has a key signature change from one flat to two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score is written for four staves: three treble clefs and one bass clef. The first three staves are grouped by a brace on the left, and the fourth staff is also grouped by a brace on the left. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Each staff contains a whole rest in every measure.