

Al Caro amico:  
M° Andrea Gottardello

Vergiate, 29.11.2001

# Ave Maria

Per Soprano e Organo con Pedale Obligato

Roberto Bacchini

Larghetto ♩ = 63

Soprano

Larghetto ♩ = 63

Organo

Pedale obbligato

sempre ♩ = ♩

dolcemente

S

5

*p* A - ve Ma -

sempre ♩ = ♩

Org.

5

10

S

ri - a gra - ti - a ple - na, Do - mi - nus te - cum,

Org.

15

S

be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne - dic - -

*f*

Org.

19

S

tus fruc - tus ven - tris tu - i, Je - sus Sanc - ta Ma -

Org.

24

S

ri - - a Sanc - - - ta Ma - ri - - a

Org.

27

S

Mat - - - ter De - i o - ra pro - no - bis pro -

Org.

31

S

no - bis pec - ca - to - ri - bus nunc et in ho - ra in ho - ra

Org.

*f*

S <sup>36</sup>  
mor - tis no - strae A - men A - men A - - men

*mp*

Org. <sup>36</sup>

The organ accompaniment consists of three staves. The top staff is in Treble clef, the middle in Bass clef, and the bottom in a lower Bass clef. The music is in a minor key (three flats) and features sustained chords and moving lines in the bass. The organ part begins at measure 36, corresponding to the vocal line. The organ accompaniment includes sustained chords in the treble and moving lines in the bass, providing harmonic support for the vocal melody.