

Ave Verum Corpus K618

(Per coro maschile, orchestra e organo)

Musica di: W.A. Mozart (Wien, 17 Januar 1791)

Orchestrazione di: Roberto Bacchini

Adagio

sotto voce

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello, Contr. *pp*

Tenori I *pp*

Tenori II *pp*

Baritoni *pp*

Bassi *pp*

Organo *p* *pp*

A - ve

A - ve

A - ve

A - ve

7

7

7

7

na - tum de Ma - ri - a Vir - gi

7

na - tum de Ma - ri - a Vir - gi

7

na - tum de Ma - ri - a Vir *cresc...* - gi

7

na - tum de Ma - ri - a Vir - gi

10

10

ne ve - re pas - sum ,

ne ve - re pas - sum

ne ve - re pas - sum

ne ve - re pas - sum

10

13

mf

13

mf

13

mf

13

mf

13

im - mo - la - tum in cru

13

im - mo - la - tum in

13

im - mo - la - tum in

13

im - mo - la - tum in

13

im - mo - la - tum in

Detailed description: This is a page of a musical score. It features a vocal line and piano accompaniment. The score is divided into two systems. The first system contains four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system contains five staves: two vocal staves with lyrics, two piano staves, and a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 13/8. The lyrics are: "im - mo - la - tum in cru", "im - mo - la - tum in", "im - mo - la - tum in", and "im - mo - la - tum in". The dynamic marking *mf* (mezzo-forte) is present in several places. There are also hairpins indicating dynamics.

19

19

19

19

19

Musical score for the first system, measures 22-25. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A fermata is placed over the final note of the vocal line in measure 25.

Musical score for the second system, measures 22-25, including lyrics. The lyrics are: "cu - ius la - tus , per - fo -". The score includes vocal staves with lyrics and piano accompaniment staves. The piano part includes a fermata over the final note of the vocal line in measure 25. The dynamic marking *p* (piano) is present at the beginning of the system.

Musical score for the third system, measures 22-25. It consists of two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a harmonic accompaniment in the piano staves. A fermata is placed over the final note of the vocal line in measure 25.

25 *pp*

25 *pp*

25 *pp*

25 *pp*

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over a half note, followed by a melodic line with a slur and a *pp* dynamic marking. The second staff is a vocal line in treble clef, also with a key signature of one sharp, featuring a half note with a fermata and a slur. The third staff is a vocal line in bass clef with a key signature of one sharp, starting with a half note and a slur. The fourth staff is a piano accompaniment line in bass clef with a key signature of one sharp, featuring a half note and a slur.

25 *pp*

ra - tum , un - da flu - xit et

25 *pp*

ra - tum , un - da flu - xit et

25 *pp*

ra - tum , un - da flu - xit et

25 *pp*

ra - tum un - da flu - xit et

Detailed description: This system contains six staves. The first staff is a vocal line in treble clef with a key signature of one sharp, containing the lyrics "ra - tum , un - da flu - xit et". It features a fermata over the first note and a *pp* dynamic marking. The second staff is a vocal line in treble clef with a key signature of one sharp, also containing the lyrics "ra - tum , un - da flu - xit et" and a *pp* dynamic marking. The third staff is a vocal line in bass clef with a key signature of one sharp, containing the lyrics "ra - tum , un - da flu - xit et" and a *pp* dynamic marking. The fourth staff is a vocal line in bass clef with a key signature of one sharp, containing the lyrics "ra - tum un - da flu - xit et" and a *pp* dynamic marking. The fifth and sixth staves are piano accompaniment lines in treble and bass clefs, respectively, with a key signature of one sharp, featuring chords and a *pp* dynamic marking.

pp

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef with a key signature of one sharp, showing chords and a *pp* dynamic marking. The bottom staff is in bass clef with a key signature of one sharp, also showing chords and a *pp* dynamic marking.

28 *p*

28 *p*

28 *p*

28 *p*

28 *p*

28 *p*

28 *p*

28 *p*

san - gui - ne E - sto
san - gui - ne E - sto
san - gui - ne
san - gui - ne

31

31

31

31

31

no - bis prae - gu - sta - tum in

31

no - bis prae - gu - sta - tum in

p

E - sto no - bis prae - gu -

31

E - sto no - bis prae - gu -

p

34

34

mor - tis ex - a - mi -

34

mor - tis ex - a - mi -

34

sta - tum in mor - tis ex - a - mi -

34

sta - tum in mor - tis ex - a - mi -

40

p

40

tis, ex - a - mi -

tis, ex - a - mi -

tis, ex - a - mi -

tis, ex - a - mi -

p

40

p

43 *tr*

43
ne
43
ne
ne
43
ne
ne

tr