

Il giardino degli incontri

Per Archi, Oboe, Piano e Arpa e Percussioni

Il brano è formato da 5 episodi
(L'incontro, La confusione, Il dialogo, Ripresa ostinata, Il saluto)

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Vergiate: 10.04.2003

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Oboe:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Arpa:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Golckenspiel:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Percussioni:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Timpani:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Piano:** Part titled "L'incontro" with a tempo marking of 92. The right hand begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left hand has a whole rest in the first measure.
- Violin 1:** Part titled "L'incontro" with a tempo marking of 92. It includes the instruction "Viol. divisi in 2" and a *pp* dynamic. The staff shows a whole rest in the first measure.
- Violin 2:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Viola:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Cello:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.
- Contrabass:** Part titled "L'incontro" with a tempo marking of 92. The staff shows a whole rest in the first measure.