

Vergiate, 2 Settembre 2003

SHOCK

Per Violino e Arpa

Musica: Roberto Bacchini

$\text{♩} = 116$

VIOLINO

ARPA

Measures 1-3 of the score. The Violino part (top staff) features a melodic line with dynamics *mf*, *p*, and *mf*. The Arpa part (bottom two staves) features a sustained chordal accompaniment with dynamics *mf*, *p*, and *mf*.

VNO.

AR.

Measures 4-7 of the score. The Violino part (top staff) features a melodic line with dynamics *p*, *mf*, *p*, and *pp*. The Arpa part (bottom two staves) features a sustained chordal accompaniment with dynamics *p*, *mf*, *p*, and *pp*.

VNO.

AR.

Measures 8-11 of the score. The Violino part (top staff) features a melodic line with dynamics *f* and *mf*. The Arpa part (bottom two staves) features a sustained chordal accompaniment with dynamics *f* and *mf*.

VNO. 12 *p*

AR. 12 *p* **CON DECISIONE E SECCHI**

VNO. 15 *p*

AR. 15 *

* = BATTITO DELLA MANI ALTERNATE SULLA CASSA

VNO. 18 *p*

AR. 18 *mf* **SCANDENDO BENE**

VNO. 21

Ar. 21

VNO. 23

Ar. 23

VNO. 25

Ar. 25

VNO. 27 *f* *p*

AR. 27 *f* *p*

VNO. 29 *mf* *f*

AR. 29 *mf* *f*

VNO. 32 *p*

AR. 32 *p*

VNO. 34

AR. 34

VNO. 37

SOLO CON ESPRESSIONE

AR. 37

VNO. 40

AR. 40

VNO. 42

AR. 42

VNO. 44

AR. 44

VNO. 46

AR. 46

p

RIT.

GLISS.

GLISS.

GLISSANDO

ADAGIO CON CALMO

♩ = 60

VNO. 50

Violin part, measures 50-52. The music is in G minor (two flats). Measure 50 starts with a piano (*p*) dynamic and a slur over a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 51 continues with a slur over eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 52 has a slur over eighth notes: F#4, E4, D4, C4, B3, A3, G3. There are fingerings '3' under the first and third notes of measures 50 and 52.

AR. 50

ADAGIO CON CALMO ♩ = 60

Piano accompaniment, measures 50-52. The music is in G minor. The right hand has rests. The left hand has a piano (*p*) dynamic and a slur over a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 51 continues with a slur over eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 52 has a slur over eighth notes: F#3, E3, D3, C3, B2, A2, G2. There are fingerings '3' under the first and third notes of measures 50 and 52.

VNO. 53

Violin part, measures 53-55. Measure 53 has a whole rest. Measure 54 has a slur over eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 55 has a slur over eighth notes: F4, E4, D4, C4, B3, A3, G3. There are fingerings '3' under the first and third notes of measures 54 and 55.

AR. 53

Piano accompaniment, measures 53-55. The right hand has rests. The left hand has a piano (*p*) dynamic and a slur over a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 54 continues with a slur over eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 55 has a slur over eighth notes: F#3, E3, D3, C3, B2, A2, G2. There are fingerings '3' under the first and third notes of measures 53, 54, and 55.

VNO. 56

Violin part, measures 56-58. Measure 56 has a slur over eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 57 has a slur over eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 58 has a slur over eighth notes: F#4, E4, D4, C4, B3, A3, G3. There are fingerings '3' under the first and third notes of measures 56, 57, and 58.

AR. 56

Piano accompaniment, measures 56-58. The right hand has rests. The left hand has a piano (*p*) dynamic and a slur over a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 57 continues with a slur over eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 58 has a slur over eighth notes: F#3, E3, D3, C3, B2, A2, G2. There are fingerings '3' under the first and third notes of measures 56, 57, and 58.

VNO. 59

AR. 59

VNO. 62

AR. 62

RIPRENDE TEMPO 1 $\text{♩} = 116$

VNO. 65

AR. 65

f RIPRENDE TEMPO 1 $\text{♩} = 116$

VNO. 68

AR. 68

VNO. 70

AR. 70

VNO. 72

AR. 72

VNO. 74

AR. 74

* = DICENDO "SHOCK" AD ALTA VOCE

VNO. 77

AR. 77

* ff SUONATO

* = DICENDO "SHOCK" AD ALTA VOCE