

SOLE del MATTINO

Per Archi, Flauto, Oboe, Fagotto, Pianoforte, Arpa, Percussioni

Musica: Roberto Bacchini

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piano:** Treble and Bass clefs, common time. Treble part features a melodic line with a *p* dynamic. Bass part features a bass line with *Sea* markings.
- Flauto:** Treble clef, common time. Features a trill in the second measure.
- Oboe:** Treble clef, common time. Features a melodic line starting with a *mf* dynamic.
- Fagotto:** Bass clef, common time. Remains silent throughout the page.
- Arpa:** Treble and Bass clefs, common time. Treble part features arpeggiated figures with *mf* and *p* dynamics.
- Piatti:** Common time. Remains silent throughout the page.
- Timpano:** Bass clef, common time. Remains silent throughout the page.
- Violino I:** Treble clef, common time. Features a melodic line.
- Violino II:** Treble clef, common time. Features a melodic line.
- Viola:** Bass clef, common time. Remains silent throughout the page.
- Violoncello:** Bass clef, common time. Features a bass line with a *mf* dynamic.
- Contrabbasso:** Bass clef, common time. Features a bass line with a *mf* dynamic.

This musical score page contains the following instruments and parts:

- Pno. (Piano):** Features a complex texture with chords and moving lines in both staves. A dynamic marking of *f* (forte) is present in the final measure.
- Fl. (Flute):** Plays a melodic line starting in measure 5 with a dynamic marking of *mf* (mezzo-forte).
- Ob. (Oboe):** Plays a melodic line starting in measure 6.
- Fg. (Fagotto/Bassoon):** Plays a melodic line starting in measure 6 with a dynamic marking of *mf*.
- Arpa (Harp):** Provides harmonic support with chords and arpeggios.
- P. (Percussion):** Indicated by a small square symbol in measure 5.
- T.no. (Tromba/Trombone):** Indicated by a small square symbol in measure 5.
- Vln. I (Violin I):** Plays a melodic line.
- Vln. II (Violin II):** Plays a melodic line.
- Vla. (Viola):** Plays a melodic line starting in measure 8 with a dynamic marking of *mf*.
- Vlc. (Violoncello/Cello):** Plays a melodic line starting in measure 7.
- Cb. (Contrabbasso/Double Bass):** Plays a melodic line starting in measure 7.

Pno.
 Fl.
 Ob.
 Fg.
 Arpa
 P.
 T.no
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score for measures 9-12. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Arpa (Arpa), Percussion (P.), Trombone (T.no), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f), and articulation marks. The piano part includes a glissando in measure 12.

This musical score page contains parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Arpa (Arpa), Percussion (P.), Trombone (T.no), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 13. The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic lines, with dynamic markings such as *mf* and *f*. The harp part includes a *Glissando* instruction. The percussion part has a rhythmic pattern of eighth notes. The brass parts (T.no, Vln. I, Vln. II, Vla., Vlc., Cb.) provide harmonic support with sustained notes and melodic fragments. The score concludes at measure 16.

This musical score page covers measures 18, 19, and 20. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 18-19 feature chords in the right hand and bass lines in the left hand. Measure 20 has a melodic line in the right hand and a bass line in the left hand.
- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent in measures 18 and 19, then enters in measure 20 with a melodic line marked *mf*.
- Bassoon (Fg.):** Enters in measure 18 with a melodic line, continuing through measure 20.
- Arpa (Arpa):** Remains silent throughout the measures.
- Percussion (P.):** Remains silent throughout the measures.
- Trumpet (T.no):** Remains silent throughout the measures.
- Violin I (Vln. I):** Enters in measure 18 with a melodic line, continuing through measure 20.
- Violin II (Vln. II):** Enters in measure 18 with a melodic line, continuing through measure 20.
- Viola (Vla.):** Enters in measure 18 with a melodic line, continuing through measure 20.
- Violoncello (Vlc.):** Enters in measure 18 with a melodic line, continuing through measure 20.
- Contrabass (Cb.):** Enters in measure 18 with a melodic line, continuing through measure 20.

This musical score page covers measures 21 to 23. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. Dynamics include *mf* and *pp*.
- Flute (Fl.):** Remains silent in measures 21 and 22, then enters in measure 23 with a melodic phrase marked *mf*.
- Oboe (Ob.):** Remains silent in measures 21 and 22, then enters in measure 23 with a melodic phrase.
- Bassoon (Fg.):** Plays a rhythmic pattern of eighth notes in measures 21 and 22, then rests in measure 23.
- Arpa (Arpa):** Remains silent throughout all three measures.
- Percussion (P.):** Remains silent in measures 21 and 22, then plays a series of three eighth notes in measure 23, marked *mf*.
- Timpani (T.no):** Plays a tremolo in measure 21, then rests in measures 22 and 23.
- Violin I (Vln. I):** Remains silent in measures 21 and 22, then enters in measure 23 with a melodic phrase.
- Violin II (Vln. II):** Remains silent throughout all three measures.
- Viola (Vla.):** Remains silent in measures 21 and 22, then enters in measure 23 with a melodic phrase.
- Violoncello (Vlc.):** Remains silent in measures 21 and 22, then enters in measure 23 with a melodic phrase.
- Contrabass (Cb.):** Remains silent throughout all three measures.

This musical score page covers measures 24 through 27. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with chords and melodic lines in both hands. The right hand has a prominent melodic line starting in measure 25. The left hand provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.
- Flute (Fl.):** Remains silent in measures 24-26, then plays a melodic phrase in measure 27.
- Oboe (Ob.):** Plays a melodic line in measure 24, then remains silent for the rest of the page.
- Bassoon (Fg.):** Plays a melodic line in measure 24, then remains silent for the rest of the page.
- Arpa (Arpa):** Provides harmonic accompaniment with chords in measures 24-26, and a melodic flourish in measure 27.
- Percussion (P.):** Remains silent throughout.
- Timpani (T.no):** Remains silent throughout.
- Violin I (Vln. I):** Plays a sustained note in measure 24, then a melodic line in measures 25-27.
- Violin II (Vln. II):** Plays a sustained note in measure 24, then a melodic line in measures 25-27.
- Viola (Vla.):** Plays a melodic line in measures 24-27.
- Violoncello (Vlc.):** Plays a melodic line in measures 24-27.
- Contrabass (Cb.):** Plays a sustained note in measure 24, then a melodic line in measures 25-27.

This musical score page covers measures 29 through 32. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with chords and melodic lines in both hands. Measure 29 includes a *pp* dynamic marking. Measure 30 has a *pp* marking and a *rit.* instruction. Measures 31 and 32 feature a *pp* marking and a *rit.* instruction.
- Flute (Fl.):** Remains silent in measures 29 and 30, then plays a melodic line in measure 31.
- Oboe (Ob.):** Remains silent throughout all measures.
- Fagott (Fg.):** Remains silent in measures 29 and 30, then plays a melodic line in measure 31.
- Arpa (Arpa):** Remains silent throughout all measures.
- Percussion (P.):** Shows a single drum hit in measure 29.
- Trombone (T.no):** Remains silent throughout all measures.
- Violin I (Vln. I):** Plays a melodic line in measure 29, then rests in measures 30, 31, and 32.
- Violin II (Vln. II):** Plays a melodic line in measure 29, then rests in measures 30, 31, and 32.
- Viola (Vla.):** Plays a melodic line in measure 29, then rests in measures 30, 31, and 32.
- Violoncello (Vlc.):** Remains silent in measures 29 and 30, then plays a melodic line in measure 31.
- Contrabasso (Cb.):** Remains silent throughout all measures.

This musical score page covers measures 33 to 36. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 33-34 feature a complex chordal texture with a *fff* dynamic. Measures 35-36 are mostly rests.
- Flute (Fl.):** Measures 33-34 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic. Measures 35-36 are rests.
- Oboe (Ob.):** Measures 33-36 are rests.
- Bassoon (Fg.):** Measures 33-34 play a melodic line starting on G3, moving to A3, B3, and C4, with a *p* dynamic. Measures 35-36 are rests.
- Arpa:** Measures 33-36 are rests.
- Percussion (P.):** Measures 33-34 are rests. Measure 35 has a single note on C4 with a *f* dynamic and an accent (>). Measure 36 is a rest.
- Timpani (T.no):** Measures 33-34 have a tremolo on C3. Measures 35-36 have a single note on C3.
- Violin I (Vln. I):** Measures 33-34 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 35-36 are rests.
- Violin II (Vln. II):** Measures 33-34 are rests. Measures 35-36 play a sustained chord on C4.
- Viola (Vla.):** Measures 33-34 play a melodic line starting on G3, moving to A3, B3, and C4. Measures 35-36 are rests.
- Violoncello (Vlc.):** Measures 33-34 are rests. Measures 35-36 play a sustained chord on C3.
- Contrabass (Cb.):** Measures 33-34 are rests. Measures 35-36 play a sustained chord on C2.